- O2 Rosenberg(25th) c. 1925, Mission Revival, or cotton and bagging company owner Joseph Note the uniquely ornamented gutter system and accygabled porch.
- 16 Rosenberg(25th) c. 1899, Queen Anne, by the developer Gustav Kahn. Note the large I front as compared to a similar structure at 1414 berg.
- 14 Rosenberg(25th) c. 1899, Queen Anne, or Mrs. Marie Buechner as possible rental property developer Gustav Kahn.
- 12 Rosenberg(25th) c. 1899, Queen Anne, s an investment property by George H. Nicholls. was the first house built on vacant land from a upt cotton business. (Nicholls lived at 1316 24th Street, 1898, and 1413 24th Street, 1899-1900.)
- **O6 Rosenberg(25th)** c. 1899, Queen Anne, built e manager of the Southern Coffee Company, m R. White.
- 22 Rosenberg (25th) 03, Queen Anne, modified in. Typifies the generous of the century residences in the district following reat Storm of 1900.



Isidore Predecki House

- 20 Rosenberg(25th) c. 1899, Queen Anne.
- 22 Avenue M c. 1914, Classic Revival.
- 17 Avenue M c. 1850, Greek Revival.
- 25 24th Street c. 1908, vernacular gable front, hapman House, variation of the Southern town with a side hall plan.

- 20. 1307 24th Street c. 1908, vernacular gable front.
- 21. 1315 24th Street c. 1899, Queen Anne.
- 22. 1319 24th Street c. 1899, Queen Anne, designed by Galveston architect George

Stowe.



E.R. Cheesborough

- 23. 1325 24th Street c. 1906, Colonial Revival style, built for Fred Hartel, roofing contractor, by Charles F. Schelewa.
- 24. **1329 24th Street** c. 1899, Queen Anne, built for jeweler August F. Lange by Thomas B. Dinsdale.





1405 24th Street

1401 24th Street

- 25, 26. 1405 and 1401 24th Street George Ball House c. 1857/1901, two story dwelling originally consisted of a side hall form and rear ell graced by Greek Revival style ornamentation. Originally built at 23rd and Sealy. Moved to current location in 1901 to make way for development of the Rosenberg Library. Primary portion of home was moved to 1405 24th Street and the rear ell was moved to 1401 24th Street.
- 27. 1411 24th Street c. 1903, raised cottage.

28. 1417 24th Street - 1899, Queen Anne, built for real estate agent William S. Conness by W. H. Tyndall.



- 29. **1419 24th Street** c. 1908, Colonial Revival built for real estate agent Tim Sullivan. Designed by D. N. McKenzie.
- 30. 1517 24th Street c. 1908, vernacular gable front.
- 31. 1519 24th Street c. 1900, vernacular gable front.
- 32. 1601 24th Street c. 1927, Prairie School.
- 33. 2327 Avenue N 1/2 c. 1924, Colonial Revival.
- 34. 2317 Avenue N 1/2 c. 1915, bungalow.
- 35. 2324 Avenue N 1/2 c. 1892, cottage.
- 36. **2321 Avenue N** c. 1921, bungalow.
- 37, 38, 39. 2328 2320 Avenue N Kahn Speculative Houses c. 1905, Queen Anne, Gustav Kahn with his brother commissioned C. W. Bulger to build three Queen Anne style homes. Ornamental details varied so each design was singular. This was around the corner from Gustav's house at 1416 25th Street.
- 40. 1410 24th Street c. 1895, Queen Anne.
- 41. 1406 24th Street c. 1895, Queen Anne.
- 42. 1402 24th Street c. 1895, Queen Anne.
- 43. 1322 24th Street c. 1895, high raised tenant dwelling. Houses on east side of 24th Street are cottage sized compared to the larger homes on the west side.

44. 2327 Avenue M - c. 1893, the eclectic blend of ornamentation typifies the varied interpretation of the Queen Anne style. Lucy Hickenlooper grew up in the house and later achieved international recognition as a concert



The Hickenlooper Hou

pianist under the name of Madame Olga Samaroff.

- 45. **2319 Avenue M** c. 1898, Queen Anne.
- 46. 2314 Avenue M c. 1860, vernacular center passage form. In 1921 the house was turned from the original 23rd Street frontage to face Avenue M to escape the commercial redevelopment along 23rd. Charles



Charles Adams House



African American Rental Cottages

47, 48, 49. 2326 - 2318 Avenue M - c. 1870, Gulf C cottages, represented the integrated housing condition that characterized the neighborhood for much of its history. There were structures on these lots in 1865 w additions made in 1870. The houses were moved clost together at some time to accommodate the small house the west corner.

2411-15 Avenue L - Roemer Residences -

88-89, John and Agnes Roemer commissioned the gabled house with Queen Anne detailing at 2415 ue L as their residence. They built an identical e next door as rental property to provide income gnes' mother, Eliza Moser.

416 Avenue L - c. 1900, Classic Revival.

419 Avenue L - c. 1896, L-front Victorian ge.

420 Avenue L - c. 1883, Queen Anne.

424 Avenue L - c. 1883, Queen Anne.

208 Rosenberg

a) - c. 1850's, raised wide cottage, rebuilt 85. Home and shop of marble cutter H. Moser.



John H. Moser House

128 Avenue L - 90/1913, two story en Anne residence commercial space d to the Avenue L in 1913. Emily Irving ed the property until . Albert Vianinated a grocery store

nis family lived in the

ence side from 1933



Irving Residence and Viani Corner Store

his death in 1964. His wife continued operation he business after his death.

- 66. 1305 Rosenberg(25th) c. 1904, Queen Anne.
- 67. 1405 Rosenberg(25th) c. 1904, Queen Anne.
- 68. **1411** Rosenberg(25th) c. 1908, Queen Anne.
- 69. 1415 Rosenberg(25th) c. 1908, Queen Anne.

70. **2504 Avenue O** - c. 1907, Mission Revival style by St Louis architects Mauran Russell and Garden. These architects also designed the Galvez Hotel, c. 1910, for Kempner and used some of the same designs from this home in that structure.



Daniel Webster Kempner House

- 71. 1711 Rosenberg (25th) c. 1915, Prairie School.
- 72. 1719 Rosenberg (25th) c. 1914, vernacular gable front.
- 73. 1723 Rosenberg (25th) c. 1914, Mediterranean.

Mail Comments, Request Memberships:

The Silk Stocking National Historic District Neighborhood Association P.O. Box 2531 Galveston, TX 77553 Annual Family Membership - \$15 Annual Business Membership - \$50

Visit the Silk Stocking Historic District Web Site @ http://www.silkstockinggalveston.org

